]	DEFENSIVE AND COMPETITIVE BIDDING
OVERCA	ALLS (Style: Responses: 1/2 Level; Reopening)
STYLE	: 8+ HCP - GENERALLY GOOD SUIT
RESPONSE	S: 2 LEVEL MINOR BIDS AFTER 1 LEVEL OVERCALL ARE
HIGHLY INV	NF. JUMP SHIFT IN MINOR AFTER MAJ OVERCALL F .
INV BUT NF	. JUMP SHIFTS AFTER PASS ARE FIT SHOWING
REOPENING	G: -VE DBL if short in OPP suit, Balancing overcall may be light.
RESPONSE	S : CUE FORCING; RAISE INVITATIONAL, JUMP PREEMPT
1NT OVE	ERCALL (2 nd /4 th Live; Responses; Reopening)
PASSED HA	AND OVERCALL SHOWS 4 OF OTHER M & 5+ OF ANY m
REOPENIN	G: ON MAJOR 11-14, ON MINOR 15-17 BAL GENERALLY
RESPONSE	S: STAYMAN, TRANSFERS

JUMP OVERCALLS (Style; Responses; Unusual NT)

PREEMPTIVE

Against Nat 1C: 2NT shows D and H, 3C shows D and S
Against Nat 1D: 2NT shows C and H, 3D shows C and S

Reopen: WEAK

DIRECT & JUMP CUE BIDS (Style; Response; Reopen)

DIRECT CUE : MICHAELS CUE

RESPONSES : LOWEST AVBL NT : ENQUIRY

LOWEST AVBL ♥/♠: SIGNOFF. 3C IS P/C

VS. NT (vs. Strong/Weak; Reopening;PH)

vs strong nt: -2C: Landy; -2D: Single Suiter Major; -2H/S: Bid Major

and a 4-card minor; -DBL: Shows minor Maj or Strong Balanced

VS WEAK NT: -2C: Landy; -2D: Single Suiter Major for competition;

-2H/S: Strong Single Suiters; DBL IS EQUIVALENT STRENGTH OR BETTER

- 2NT shows 4H ♥ & 5 Card minor, 3 ♣ SHOWS 4♠ & 5♣; 3♦ shows 4♠ & 5♦

PASSED HAND DBL IS MAJORS, 2C/2D NATURAL + HIGHER

VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)

DOUBLE: TAKEOUT, CUE BID: MICHAELS STYLE, JUMPS: GOOD HAND AGNST 3H/3S BY OPP. 4C/D ARE THAT MINOR & OTHER MAJOR

NT : 2NT: 16/17 HCP; 3NT: FOR PLAY, STAYMAN & TRANSFERS

VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24

Vs 1C: -DBL SHOWS BOTH MAJORS: - NT SHOWS BOTH MINORS

SAME AFTER RESPONDER TO 1C BIDS 1D

RESPONSES: JUMP: PREEMPT: NEW SUIT: GAME INVITATION

OVER OPPONENTS' TAKEOUT DOUBLE

Redouble: generally penalty oriented, 1H-x-2D & 1S-X-2H constructive raise in major, - simple raise of major: 5-7 hcp 3 card fit; jump raise: preempt,

- simple raise of minor: 9/11 hop 4 card fit, jump raise: preempt, -2nt: limit raise or better in major, pre-empt in minor, -1nt to 2h all bids are transfers

LEADS AND SIGNALS						
OPENIN	IG I	LEADS STYLE				
	L	ead	In Partner's Suit			
Suit 2		nd/4th/6th BEST	3 rd /5 th from known XXX may be TOP			
NT 2 ⁿ		nd/4th/6th BEST	3 rd /5 th			
Subseq						
Other: A	GA	INST NT Q REQUESTS	UNBLOCK OF J	OR COUNT		
A REQUESTS UNBLOCK OF HONOUR OR COUNT						
LEADS						
Lead		Vs. Suit	Vs. NT			
Ace		<u>A</u> Kx	<u>A</u> KJ109			
King		K QJ10 / K QJ9 / K Qx / K x	K QJ10 / K QJ9 / K Qx / A K x / K x			
Queen		Q J10 / <u>Q</u> J9 / <u>Q</u> x	Q J10 / Q J9 / Q x			
Jack		K <u>J</u> 10 / A <u>J</u> 10 / <u>J</u> 109 / <u>J</u> x	K <u>J</u> 10 / A <u>J</u> 10 / <u>J</u> 109 / <u>J</u> x			
10		K <u>10</u> 9x/K <u>10</u> x/Q <u>10</u> x	K <u>10</u> 9x/ K <u>10</u> x/ A <u>10</u> 9/ Q <u>10</u> 9/ K <u>10</u> x/ Q <u>10</u> x			
Hi-X		х <u>X</u> х	x <u>X</u> xx / x <u>X</u> x			
Lo-X		xxx <u>X</u> / x <u>X / Hxx<u>X</u></u>	Hxx X / x X			
Lo-X Can be also from K10X, Q		10X, J9X in unbid suits				
SIGNALS IN ORDER OF PRIORITY						
	Par	rtner's Lead	Declarer's Lead	Discarding		
1	Atı	titude (Lo-Hi Encouraging)	Count	Hi discouraging		

	Partner's Lead	Declarer's Lead	Discarding
1	Attitude (Lo-Hi Encouraging)	Count	Hi discouraging
Suit 2	Count (Lo-Hi Even)	Attutude	Hi ODD Cards
3	Suit Preference	Suit Preference	Suit Preference
1	Attitude (Lo-Hi Encouraging)	Count	Hi discouraging
NT 2	Count (Lo-Hi Even)	Attutude	Hi ODD Cards
3	Suit Preference	Suit Preference	Suit Preference

Signals (including Trumps):

SUIT SIGNALS WHERE POSSIBLE + TRUMP: TRUMP ECHO FOR RUFF
SMITH ECHO IS NORMAL

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

STYLE: CAN BE LIGHT WITH GOOD SHAPE

RESPONSES: 0/8 HCP: BEST SUIT; 9/11: JUMP; 12+: CUE, 8-11 NT

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Support Dbl = shows 3-card support though not mandatory, Redbl = strength Negative double through $4 \checkmark$, Responsive Dbl thru $4 \checkmark$,

Game try Dbl and stopper asking double when we don't have space

Lightner Dbl for unusual lead, Rdbl doubled cue bid - Ace or void

Stayman or transfer bid dbl - Shows suit or strength in case of weak NT

(1NT) - P - (3NT) - DBL asks for Spade lead

W B F CONVENTION CARD

CATEGORY: i.e. Green/Blue/Red/HUM/Brown Sticker

NCBO: Bridge Federation of India

PLAYERS: Himani Khandelwal - Rajeev Khandelwal

EVENT ALL EVENTS

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

2/1 system (except in first 2 seat NV vs V) with variable 1C/D/1NT/2C/H/S opening bids, light openings, Aggressive Bidding in competition, Aggressive pre-empts, especially nv/vul or 3rd

seat. Most doubles for takeout - may convert to penalty

Bergen raises on 1♠, Splinters, Fit jumps in competition RESPONSES: May be very light. Transfer responses to 1C,

1NT- SF on 1M; - NF on 1D; - GF on 1C with 5+ D

2 over 1 – GF except on 1M opening (weak jump responses used)

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

1 ★ (1ST/2ND seat NV/V) = 16+ Bal Hand or 16+ club suit or Artificial GF, [1.2]
1 LEVEL RESPONSES TO 1★ ARE TRANSFERS

1 ← = 12-21 MIN 3 cards, MAYBE 1 CARD when NT IS NOT 15-17 [2.0]

1NT Variable = 1ST/2ND Seat NV/V 10-12; 3RD Seat NV/V 9-14, others 15-17

2♣ 1ST/2ND Seat NV/V = Nat 5-cards 10-15; other seats : 22+ HCP GAME In Hand

2 : WEAK 2 IN HEARTS or 3 SUITER 19+ or STRONG 2 SUITER [8.0]

2♥: 3-8 HCP - ATLEAST 4-4 MAJORS IN SAME VUL EXCEPT 2ND SEAT and

NV VS V [8.2]; 10-13 6+H V vs NV AND 2ND SEAT SAME VUL. [8.3]

3NT: 1ST & 2ND Seat 4 LEVEL PREEMPT IN A MINOR,

3RD & 4TH Seat TO PLAY can be any type of Hand.NOT TO BE DISTURBED

4♣/♦: 1ST & 2ND Seat 8½+ playing tricks in ▼ ▲ - NAMYATS, other seats PRE **2NT**: NV/V IN 1st / 2nd SEAT PREEMPT WITH BOTH MINORS

4 . 4 . 4 . 9 . 4 . 10 . 7 . 4 . 41 . 9 . 9 . 111 . 4 . 4 . 9 . 9

1 ♦ -1 ♥ -1 ♠ -2 ♣ / ♦ = XYZ, 1 ♦ -1M-2 ♣ = Gazilli, 1 ♥ -1 ♠ -2 ♣ = Gazilli

1M-2♣=2+ Clubs, GF except when opener is sub-minimum

1M-2 ◆ = Nat GF, 1 ★ - 2 ♥ = Nat GF, 4TH SUIT FG;

SPECIAL FORCING PAS,S SEQUENCES

AFTER GF ESTABLISHED, PASS IS FORCING

IMPORTANT NOTES

PSYCHICS: RARE

JG	IF CIAL	o. DS	ון	4			
OPENING	TICK IF ARTIFICIA	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1*		3	4♥	12-21 HCP – Atleast 3+ Clubs, Can be 2+ WHEN NT IS NOT 15-17	, , , , , , , , , , , , , , , , , , , ,	1♣-1 • / • -1M can be 3 card fit upto 14HCP or 4 card fit 11-12; -2M 4-card 13-14; -3 • = 4-cardM fit15+ or 18-19; -4♣=Good 6♣+4M; [Note 1.0]	Transfers in competition, sup X but not mandatory [Note 1.1]
1*	yes	0	4♥		1 ◆ = Relay 0-11, 1 ♥ /1 ♠ = 8 + hcp 5 + ♠ / ♥ , 1NT = 55MM 3-7 hcp, 2 ♥ = 12-13 bal, 2N = 14 + BAL, 2 ♠ = 55mm GF [1.2]	1 . -1 . -any GF except 1 . /NT/2 . ; -1NT= 16-17 -2 . =5+ . ; 1 . -1 . / . -1NT=ctrl asking [Note 1.2]	Many transfers in competition, [Note 1.3]
1♦		3+ / 1+	4♥	12-21 HCP – Atleast 3+ Diamond, CAN BE 1+ WHEN NT IS NOT 15-17			1 ♦-X-2NT=Weak; -3 ♦=Good R; Sup Dbl below 2M not mandatory; [2.1]
1♥		5 (4)	4♦	11-21 HCP 5+♥	3♣/♦=9-11 Nat, 3♥=4♥ PRE, 3NT=13-15 Bal 2♥, [3.0]	1 ▼ -1 ♠ -2 ♣ Art str or nat,1 ▼ -2 ♣ -2 ♦ =Min;- 2 ▼ =6H 14+ -2 ♠ =Nat; -2NT=♣; - 3 ♣ / ♦ =14+4 • /5 • ; -3H= sub-Min passable; - 3NT=15-17 5332 [3.0]	Many transfers in competition, 2♣/◆=Drury; 2NT=9-12 mm[3.1]
1♠		5 (4)	4♥	11-21 HCP 5+ ♠	2 ♦ / ♥ = GF, 3 ♣ = 6-9 4 ♠ / 11-12 3 ♠ , 3 ♦ = 10-13 4 ♠ , [4.0]	1 4 - 2 4 = as 1 v ; 1 4 - 2 N - 3 4 / v = Short [4.0]	Same as above [Note 4.1]
INT		Varia- ble		5332/5422/5431/6m322 All OK 1 ^{5T} /2 ND Seat NV/V 10-12; 3 RD Seat NV/V 9-14, Others 15-17		1N-2 - 2N-3 - 5 + 4any; - 3 + /M=5 + 4 + /M; 1N-2N - 3 - P/3 + = Play; - 3 + / - 6+ + / + slam[5.0]	Rubensohl, Trf bid X – accepting trf 3-card; XX play there, Others [5.1]
2*	Yes	0		STRONG ART, GF UNLESS REBID OF	2 ◆=5+GF, 2 ♥=0-4, 2 ♠=Nat GF, 2NT= ♥s 8+, 3 ♣= ♦s 6+, 3 ♦ / ♥=TRF <4 hcp, 3 ♠= 55 mm <3, 3N/4m/ ♥=TRF [6.0]	2♣-2♦-2♥-3♣=Clubs 8+, 2♣-2♥-2NT=Bal, NF [Note 6.0]	Interf below 3♠, X by resp show 6+; above 3NT, X no working card [6.1]
2*	No	5	4♥	Nat 5+ 10-15 in NV v V 1st-2 nd Seat	2 ♦ =Relay, 2M=Nat ORF, 2NT= PUP to 3C var hands; 3 ♣ / ♦ / ▼ =TRF ♦ / ▼ / ♠ weak/GF, 3 ♠ = 6 ♠ + 4 ▼ INV [6.2]	2♣-2NT-3♣-Pass=to play; -3♦=55 MM Inv+; -3♥/3♠=cue-bid in supp of clubs	
2♦	Yes			WK WITH ♥ or 3 SUIT 19+ or STR 2 SUITER	2♥=P/C (no game opp weak 2♥), 2♠/3♣/♦=Nat F, 2NT=Relay Game suggest	2 ♦ -2 ♥ -2 ♠ =Some str; -2N/3 ♣/ ♦ / ♥ =4441 19+, 2 ♦ -2NT-3 ♣ =Str 2-suiter; -3 ♦ / ♥ =weak2 [8.0]	
2♥	NO	4		3-8 4-4+MM, Eq Vul (ex 2 nd) & NV v V	2N=R (-3♣=3 way; -3♦=2 way;-3♥=Good 55+); 3m= NF	2♥-2NT-3♣= bad 4-4 or 5H4S [Note 8.2]	
2♠		5		2-10 HCP ATLEAST 5 CARDS	2N= Relay; 3m= NAT F1	2 A -2NT-3 A = weak; -3 ♦ / ♥ /N= SPL [Note 8.1]	
2♥/♠		6		V v/s NV 1-2-3 POS, 2nd POS Equal Vul, 4th Pos (only 2S), 10-13 6-cards	2N= Relay, 3m= NAT F1, 3♥(on 2♥)=PRE, 3♠ (on 2♠)=INV	2 ♥/♠-2NT-3M=weakest bid; -3m=FRAG non min [Note 8.3]	Transfers after Dbl 2♥-X-2♠=Nat to play
2NT				20-22 HCP may be unbalanced with singleton	3♣=STAY, 3♦/♥=TRF, 3♠=PUP to 3NT, 3NT=55 mm 7-9, 4♣/♦=Att RKCB-m, 4♥/♠=slammish passable	2N-3♣-3♦-3♥/♠=Smolen, 2N-3♦-3♥-3♠=5-5 slammish, 2NT-3♠-3N-4♣=5♣+4M S/T [7.0]	
2NT	Yes			NV/V IN 1-2 POS: 55 mm PRE	3m= S/O, 4m= PRE, 3M= NAT F1, 3N/4M/5m= S/O		
3♣/ ♦ / 3 ♥ /♠	NO	5		PREEMPT	Standard, New suit=ORF		
3NT	Yes	7		4-level PRE in minor in 1 st /2 nd seat	4♣= P/C; 4♦= SLAMMISH ASKS CUE Singleton/Void		
3NT				To play in 3 rd or 4 th seat			
4♣/ ♦	YES			NAMYATS in 1 st /2 nd seat	4♦/♥= ASKS CUE, 4♥/♠= SIGNOFF		
4♣/♦	NO	7		PREEMPT in 3 rd or 4 th seat		HIGH LEVEL BIDDING	
4♥/♠	NO	6		PREEMPT, To Play	STANDARD	CUE BID - 1 ST or 2 ND ROUND CONTROL	
4NT	Yes			Blackwood Ace Asking		RKC, DOPI & ROPI ON INTERFERENCE, RKC RESPONSES ARE 03/14, DKC : 035/146	
5♣/♦				Natural		4H IS RKC IN MINOR SUITS or DKC IF BOTH MINORS AGREED	
5♥/♠				Natural			